

Ilene A. Serlin, Ph.D, BC-DMT

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Education

- 1985 *Doctor of Philosophy in Psychology*, University of Dallas, TX
- 1980 *Masters in Psychology*, University of Dallas, TX
- 1973 *Masters in Dance Therapy*, City College of New York
- 1970 *Bachelor of Arts in Honors Psychology*, Phi Beta Kappa, University of Michigan

Licensure

- 1989 *Licensed Clinical Psychologist*, State of California, #11092
- 1976 *BC-DMT* (Board Certified Dance/Movement Therapist), #142

Specialized Training (selected)

- 2015 *Motivational Interviewing*, San Francisco, CA
- 2014 *Somatic Experiencing*, Peter Levine, San Francisco, CA
- 2008 *Trauma Treatment*, Bessel van der Kolk, San Francisco, CA
- 2006 *Mind-Body Medicine*, James Gordon, Oakland, CA
- 2003 *Mentor Coach*, Continuing Education, Emeryville, CA
- 2003 *Marital Therapy: Research-Based Approach*, Continuing Education, San Francisco, CA
- 2000 *Ethical Decision-Making, Part I and II*, Continuing Education, San Francisco, CA
- 1999 *Ericksonian Hypnosis*, Continuing Education, San Francisco, CA
- 1998 *Cortex Inc.*, Herbs, Hormones and the Mind, Continuing Education, San Francisco, CA
- 1998 *Risk Management*, California Psychological Association, Continuing Ed, San Francisco, CA
- 1995 *EMDR, Level I and II*, Continuing Education, San Francisco, CA
- 1989 *American Red Cross* Disaster Training
- 1986 *Mind-Body Program*, Beth Israel Hospital, Boston, MA, Herbert Benson, MD
- 1982 *Internship, C.G. Jung Institute*, Los Angeles, CA, Ernest Rossi, Ph.D, Supervisor
- 1978 *Focusing*, Eugene Gendlin, Ph.D, New York, NY
- 1975 *Laban Institute of Movement Analysis*, NY. Trained in Labanotation with Irmgard Bartenieff
New York Gestalt Institute, NY. Trained as a Gestalt therapist with Laura Perls, Ph.D.

Managed Care Panels

Anthem Blue Cross	HealthNet	MHN Managed Health Network /
Behavioral Health Systems	Optum	TriCare Services
Blue Cross/Blue Shield	Medicare	Plan Vista
Cigna	Magellan	United Behavioral Healthcar
CompPsych	Matrix	

Work Experience

Academic

- California Institute of Integral Studies*, Associated Distinguished Professor of Integral and Transpersonal Psychology, 2016-present
- University of Hong Kong*, guest teacher, "The Use of Dance Movement Therapy for Trauma," 2015

China Institute of Psychology, Beijing, training program in The Art of Embodiment, 2012-present
Safir Institute, Istanbul, training program in Dance Movement Therapy, 2013-present
NYU School of Social Work, guest faculty for Sino-American Cross-Cultural Training Program for the Taiwan Fund for Children delegates, August 2013
Lesley University, Israel and Boston, Adjunct faculty, 2007-2012
University of Haifa, Israel, 2009
Alliant University, San Francisco, CA, Continuing Education "Treating Combat Operational Stress in Israel: Post-Traumatic Growth" for female veterans, 2008
California Institute of Integral Studies, Adjunct faculty, 2007
Institute of Imaginal Studies, Petaluma, CA, Adjunct faculty, 2002
Saybrook Graduate Institute, San Francisco, CA, Executive faculty, 1988-2002
Sonoma State University, Depth Psychology Master's Program, Teach group process class, 2000
QualiData, San Francisco, CA, Researcher for an ethnographic study on diabetes, 2000
California School of Professional Psychology, Continuing Education, "Arts Medicine," 2000
Santa Clara University, Division for Lifelong Learning, Santa Clara, CA, "Arts Medicine: The Psychotherapeutic Use of the Arts, Training Level I," 2000
California State University, Fresno, Division of Extended Education, Fresno, CA, "Arts Medicine: The Psychotherapeutic Use of the Arts, Training Level I," 2000
California State Northridge, Extended Education, Northridge, CA, "Arts Medicine, Level I," 2000
California School of Professional Psychology, San Francisco, CA, Supervisor for Doctoral and Master's level psychology students, 1992-present
California Institute of Integral Studies, San Francisco, CA, Supervisor for Doctoral and Master's level psychology students, 1992-present
Institute for Transpersonal Psychology, Palo Alto, CA, Supervisor for Doctoral and Master's level psychology students, 1992-present
Colorado School of Professional Psychology, Visiting Professor in Arts Medicine and Humanistic Psychology, 1988-present
John F. Kennedy University, Extended Education, Berkeley, CA, "Arts Medicine: Facilitating Group Healing," 1997
Mills College, Dance Department, Oakland, CA, Guest Lecture, "Irmgard Bartenieff and Movement Choirs," 1997
Psychotherapy Training Workshop, Pitigliano, Italy, Taught Gestalt Therapy and the Arts in an ongoing training program, 1996
Lesley College, Boston, MA, Lecturer, Arts and Education Program, 1990-1993
Sonoma State University, Sonoma, CA, Lecturer, Expressive Therapy Master's Program, 1992
Dominican College, San Rafael, CA, Lecturer, Adult Education Department, 1992
Antioch University, San Francisco, CA, Core Faculty, Somatics Program, 1988-1990
Lesley College, Boston, MA and Tel-Aviv, Israel, Lecturer, 1985-1988
University of California, Los Angeles, Assistant Professor, Dance Department, 1981-1983
Southern Methodist University, Theatre Department Dallas, TX, Visiting Instructor, 1980-1981
New York Gestalt Institute, New York, Faculty, 1975-1986

Clinical

2016 *Community Institute for Psychotherapy*, Clinical Training
2015 *California Institute of Integral Studies*, Clinic Without Walls, trauma training for interns
2013-present
AgeSong, San Francisco, Clinical Supervisor
2008-present
Community Institute for Psychotherapy, San Rafael, CA, Clinical Training Supervisor
2010-present
Pacific Institute, San Francisco, CA, Training Psychologist
2006-2009 *Gateway Psychiatric Clinic*, San Francisco, CA, Staff Psychologist
2003-2007 *Chrysalis Counseling Center*, Santa Rosa, CA, Clinical Supervisor

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- 2000-2003 *Community Institute of Psychotherapy*, San Rafael, CA, Clinical Supervisor
1998-present
Union Street Health Associates (formerly Imago Center for Psychotherapy and the Counseling Arts), San Francisco, CA, Director and Psychotherapist
1997 *University of California, San Francisco*, CA, Integrative Health Care for Women with Breast Cancer, Dance therapist, started Movement Therapy section of program
1994-1997 *California Pacific Medical Center*, San Francisco, CA, Director, Arts Medicine Program, Program in Medicine and Philosophy. Led support groups, did research and education for women with breast cancer
1990-1992 *Sierra Clinic*, San Francisco, CA, Supervising Psychologist for worker's compensation cases
1987-1988 *House of Affirmation*, Whitinsville, MA, Supervising Psychologist in residential treatment center for psychologically impaired Catholic religious.
1986-1987 *North Shore Children's Hospital*, Boston, MA, Psychologist for children and families
1985-1987 *Alpha Geriatrics*, Boston, MA, Psychological consultant for skilled nursing facilities
1985 *The Golden Door Spa*, Escondido, CA, Assistant Director. Did intakes, staff training and supervision, led groups.
1978-1981 *Austin State Hospital*, Austin, TX, Consultant for organizing a Creative Arts Therapy program
Arts Magnet School, Dallas, TX, Consultant for children with learning disabilities
Terrill State Hospital, Dallas, TX, Consultant to adolescent ward
Dallas Theatre Center, Dallas, TX, Taught movement and improvisation to actors
John Peter Smith Hospital, Dallas, TX, Psychotherapist for in-patient unit
1978-1979 *Kinesics Institute*, New York, Research Assistant for study on sex-role differences in non-verbal communication
1976 *Lillehagens Sjukhus*, Goteborg, Sweden, Visiting consultant to psychiatric hospital
1973-1976 *South Beach Psychiatric Center*, New York, Psychotherapist to in and out-patient units
1973 *Queens Children's Hospital*, New York, Psychotherapist with autistic, hyperactive and acting-out children and adolescents
1972-1973 *Bronx State Hospital*, New York, Intern on Family Studies Unit
1971-1972 *Bellevue Psychiatric Hospital*, New York, Research Assistant for study on recidivism and schizophrenia
1967-1968 *Institute for Social Research*, Ann Arbor, MI, Research Assistant for study on self-esteem measures
1967 *Albert Einstein Hospital*, New York, Research Assistant for study on non-verbal communication

Professional Organizations

Advisory Boards

- 2015-present *"Dancing with the Trickster: the Consciousness Revolution,"* Media advisor
2014-present *American Psychological Association*, Presidential Council on Art and Psychology
AgeSong, Our Earth, Our Elders

Editorial Boards

- 2012-present *Poetics of Aging Online Journal*, AgeSong Institute, San Francisco, CA
2009-present *The Humanistic Psychologist*, Division 32, Humanistic Psychology, APA
Arts & Health: An International Journal of Research, Policy and Practice
Journal of Applied Arts and Health
1993-present *PsycCRITIQUES — Contemporary Psychology*, *APA Review of Books*, APA Publications

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American Journal of Dance Therapy, Editorial Board, peer-reviewed journal
Journal of Humanistic Psychology, Editorial Board, peer-reviewed journal
Moscow Psychotherapy Journal, Editorial Board
1996-1999 *The Arts in Psychotherapy*, Editorial Board. Peer-reviewed journal
The Writer's Center, Mill Valley, CA, Advisory Board

Editorial Reviewer

Arts & Health: An International Journal of Research, Policy and Practice, Routledge Press
The American Psychologist, APA Publications, Washington, DC
Professional Psychology: Research and Practice, APA Publications. Washington, DC
The Humanistic Psychologist, Div. 32 of the APA
Gordon and Breach Publishers
Haworth Press

Executive Boards

2016 *American Psychological Association, Division 32*, Fellows Committee, Interim Chair
American Psychological Association, Division 56, International Committee, Member
American Psychological Association, Division 56, Membership Committee, Co-Chair
San Francisco Psychological Association, CARE, Chair

2014 *American Psychological Association, Division 32*, Fellows Committee, Member
American Psychological Association, Presidential Advisory Committee on Psychology and Art
California Health Corps, Founding Member

2011-present *San Francisco Psychological Association, CLASP*, Chair

2010 *San Francisco Psychological Association*, Past-President

2009 *San Francisco Psychological Association*, President

2008 *San Francisco Psychological Association*, President-Elect
California Psychological Association, Task Force on Chapter / CPA Relationship
California Psychological Association, Membership committee
California Psychological Association, Task Force on Whole Person Approaches to Working with Trauma, Chair
American Psychological Association, Division 42, Task Force on Whole Person Psychology

2007-2008 *San Francisco Psychological Association*, Member-at-Large
American Psychological Association, Membership Board

2005 *Sutter Hospital, Integrative Health and Healing Services*, Advisory Committee, Santa Rosa, CA

2004 *American Psychological Association*, Division 42, Continuing Education Committee, Co-Chair. Membership Committee, Liason
American Psychological Association, Presidential Task Force on Healthcare for the Whole Person
American Psychological Association, Presidential Task Force on the Psychological Effects of Efforts to Prevent Terrorism

1999-present *American Psychological Association*, Council Representative for Division 32 (Humanistic Psychology)
American Psychological Association, CODAPAR (Committee on Division / APA Relations)

1998-1999 *Marin County Psychological Association*, Information and Referral Service, Co-Coordinator

1997 *American Psychological Association*, Division 32, Immediate Past-President

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- 1996 *American Psychological Association*, Division 32, President. Liason to Committee on Celebration of the Founding of the Divisions
- 1995 *American Psychological Association*, Division 32, President Elect
- 1994-1996 *Rollo May Center*, Advisory Board, San Francisco, CA
- 1992-1995 *American Psychological Association*, Division 32, Membership Co-Chair, Executive Board
- American Psychological Association*, Division 32 (Humanistic Psychology), Member-at-Large, Executive Board
- Association for Humanistic Psychology*, Board of Directors, Coordinator, Humanistic Psychology Referral Service
- 1992 *American Psychological Association*, Division 32 (Humanistic Psychology), Hospitality Suite Chair
- 1991-1995 *Tamalpa Institute*, Education & Training in the Healing Arts, San Francisco, CA, Board of Directors
- 1985-1988 *AMHAI (Association for Mental Health Affiliation with Israel)*, Boston, MA, Board of Directors
- 1979-1981 *Bethune Ballet, "Project Outreach,"* Dallas, TX, Advisory Committee,
- 1978-1981 *Dallas Gestalt Institute*, Dallas, TX, Board of Directors
- South Central Dance/Movement Study Group*, Dallas, TX, President

Professional Memberships

- 2015-present *American Psychological Association*, Division 46, Media Psychology
- 2013-present *California Health Corps*, Founding Member
- American Psychological Association*, Advisory Council on Arts and Psychology, Presidential Appointee
- 2008-present *San Francisco Psychological Association*, CLASP Coming Home Project
- 2008 *San Francisco Psychological Association*, President
- International Dance Council at UNESCO*
- Marin County Psychological Association*
- 2007-present *American Psychological Association*, Division 56, Trauma Psychology, Founding Member, Fellow
- California Psychological Association*
- American Psychological Association*, Division 32, 48, 10, 35
- Psychologists for Social Responsibility*
- 2003-2007 *Sonoma County Psychological Association*
- 2002-present *American Psychological Association*, Fellow, Division 32, 35, 56 and 42
- 2000-2004 *American Association of University Women*
- 1997-present *American Psychological Association*, Division 32, Committee on Women in Psychology, Liaison
- 1995-present *American Psychological Association*, Division 10, Psychology and the Arts, Member
- 1994-present *The International Arts Medicine Association*

1992-1998

Association for Humanistic Psychology
Institute of Noetic Sciences
Northern California Psychologists for Social Responsibility

1988-2002

Marin County Psychological Association, Disaster Team, Member
San Francisco Psychological Association

1985-present

American Psychological Association

1971-present

American Dance Therapy Association

Awards

- 2017 *Society of Humanistic Psychology*, APA, Rollo May award
2015 *Marian Chase* recognition of outstanding dance therapist
2009 *Kol Shofar* Volunteer award
2008 *Casualty Division*, Israeli Defense Force
2007 *Fellow and Founding Member*, Division 56 (Trauma) of APA
2005 *Presidential Citation*, Chair of Committee on APA/Division Relations (CODAPAR)
2004 *Fellow, Division 42* (Independent Practice) of APA
Fellow, Division 35 (Psychology of Women) of APA
2002 *Fellow, Division 32*, (Humanistic Psychology) of APA
Fellow, American Psychological Association (APA)
1998 *American Dance Therapy Association*, Marion Chace Award, production of video "Dance Movement Therapy for Women with Breast Cancer."
1995 *Susan G. Komen Grant* for Arts Medicine Program at California Pacific Medical Center
1994 *Flow Fund Grant* for Arts Medicine Program at California Pacific Medical Center
1991 *American Red Cross*, Certificate of Recognition
American Psychological Association, Division 32, Certificate of Recognition
1988 *Association for Mental Health Affiliation with Israel*, Certificate of Recognition for Service for Board of Directors
1970 *Phi Beta Kappa*, University of Michigan

Publications

Books

- Serlin, I. A. (2007) *Whole Person Healthcare*. (3 volumes) Westport, Conn: Praeger
Serlin, I. A. & Speiser, V. (2007). *Imagine: Expression in the service of humanity*. Special edition of *Journal of Humanistic Psychology*, vol. 47, no. 3, Thousand Oaks: Sage Publications

Chapters

- 2016 Serlin, I. A., Golduv, N., & Hansen, E. (in press). Dance movement therapy and breast cancer care: A well-being approach. In Karkou, V., Oliver, S., & Lykouris, S., Editors, *Oxford handbook of dance and well-being*. London: Oxford University Press
- 2015 Criswell, E. and Serlin, I. (2015). Humanistic Psychology, Mind-Body Medicine and Whole Person Health Care. In K. Schneider, S.F. Pierson, & J. F. T. Bugental (Eds.), *The Handbook of Humanistic Theory, Research and Practice*, 653-666. Los Angeles, CA: Sage

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- 2014 Serlin, I. A. and Hansen, E. (2015). Stanley Krippner: Advocate for Healing Trauma. In Jeannine A. Davis & Daniel B. Pitchford (Eds.), *Stanley Krippner: A Life of Dreams, Myths, and Visions*, Colorado Springs, CO: University Professors Press
- 2013 Serlin, I. (2014). Kinesthetic imagining. In B.E. Thompson, & R.A. Neimeyer (Eds.), *Grief and the expressive arts: Practices for creating meaning*. New York: Routledge
- 2012 Bella, K. A. and Serlin, I. A. (2013). Expressive and Creative Arts Therapies. In Harris L. Friedman & Glenn Hartelius (Eds.), *The Wiley-Blackwell Handbook of Transpersonal Psychology*. John Wiley & Sons, Ltd
- 2010 Serlin, I. A. (2012) The courage to move. In S. Schwartz, V. Marcow Speiser, P. Speiser, & M. Kossak (Eds.), *Art and social change: The Lesley University experience in Israel*. The Arts Institute Project in Israel Press and the Academic College of Social Sciences and the Arts Press. Netanya: Israel. 117-124
- 2010 Serlin, I. A. (2012). Literary expressions of trauma. In C. Figley (Ed.), *Encyclopedia of trauma: An interdisciplinary guide*, 352-354. Thousand Oaks, CA: Sage Publications
- 2009 Serlin, I. A. (2010). Dance / movement therapy. In I. B. Weiner & W. E. Craighead (Eds.), *Corsini encyclopedia of psychology* (4th ed., pp. 459-460). Hoboken, NJ: John Wiley & Sons
- 2007 Serlin, I. (2009) Brokeback Mountain: A gay and universal love story. In *Existential Psychology: East-West*. L. Hoffman, M. Yang, F. Kaklauskas, A. Chan (Eds). Colorado Springs, CO: University of the Rockies Press. 299-307
- 2006 Serlin, I. (2007) Expressive Therapies. In M. Micozzi (Ed.) *Complementary and Integrative Medicine in Cancer Care and Prevention: Foundations and Evidence-Based Interventions*. New York: Springer.
- 2006 Serlin, I.A. (2007) Action stories. In *Healing Stories: The use of narrative in counseling and psychotherapy*. S. Krippner, M. Bova, and L. Gray (Eds.) Puente Publications. 325-337
- 2006 Berger, M.R., Serlin, I.A., & Siderits, M.A. (2007) Dancing women's freedom: The story of Isadora Duncan. In *Women of Vision: Their psychology, circumstances, and success*. E. Gavin, A. Clamar, M.A. Siderits (Eds.). Springer Publishing. 11-29
- 2006 Serlin, I. A. (2007). Dance and religion. In *Encyclopedia of Religion*. Farmington Hills, MI: Gale Publishing
- 2005 Serlin, I.A. (2006) Psychological effects of the virtual media coverage of the Iraq war: A postmodern humanistic perspective. In *Collateral Damage: How the US war on terrorism is harming American mental health*. (P. Kimmel, C. Stout, Eds.). Springer . 145-163
- 2004 Serlin, I. A. (2005). Dancing Stories. In Yancy, G. & Hadley, S. (Eds.). *Narrative Identities*. Philadelphia: Jessica Kingsley Publishers. 245-261.
- 2004 Serlin, I. A. & Cannon, J. (2004). A Humanistic Approach to the Psychology of Trauma. In *Living with Terror, Working with Trauma: A Clinician's Handbook*. Edited by Danielle Knafo. Northvale, NJ: Jason Aronson. 313-331
- 2001 Serlin, I. A. (2004). Spiritual diversity in clinical practice. In Chin, J. (Ed.) *The psychology of prejudice and discrimination*. Westport, CT: Greenwood Publishing Group
- 2001 Serlin, I. (2004). Religious and Spiritual Issues in Couples Therapy. In *Handbook of Couples Therapy*, M. Harway (Ed). John Wiley & Sons, Inc
- 2001 Serlin, I. A. (2001). Book review: Berman, Morris (2000). *Wandering God: A study in nomadic spirituality*. In *The Journal of Transpersonal Psychology*. Vol. 33, No. 1, 72-74

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- Serlin, I. A. & Criswell, E. (2001). Humanistic psychology and women: A critical-historical perspective (Ed. K. Schneider, J. Bugental, J. Pierson). *Handbook of Humanistic Psychology: Leading Edges of Theory, Research, and Practice*. Thousand Oaks, CA: Sage Publications. 29-36
- 2000 Serlin, I. A., Aanstoos, C. & Greening, T. (2000). History of Division 32. *History of Divisions* (Ed. D. Dewsbury). American Psychological Association Press. 85-112
- 1999 Serlin, I. A. & Shane, P., (1999). Laura Perls and Gestalt therapy: her life and values. In Moss, D (Ed.), *The pursuit of human potential: a sourcebook of Humanistic and Transpersonal psychology*, Westport, CT: Greenwood Press. 375-384
- 1998 Serlin, I. A., & Stern, E. M. (1998). The dialogue of movement: an interview / conversation. In Hays, K. (Ed.), *Integrating exercise, sports, movement and mind*. New York: The Haworth Press, Inc. pp. 47-52
- 1994 Serlin, I. A., (1994). The Anne Sexton complex. In May, R. & Schneider, K. (Ed.), *The psychology of existence: an integrative clinical perspective*. New York: Harper & Row
- 1989 Serlin, I. A., (1989). Choreography of a verbal session. In Robbins, A. (Ed.), *The psychoaesthetic experience: an approach to depth-oriented psychotherapy*. New York: Human Sciences Press. 45-57
- 1986 Serlin, I. A., (1986). Toward an erotic spirituality. In Spiegelman, M. (Ed.), *A modern Jew in search of a soul*. New York: Falcon Press. 231-243

Articles

- 2016 Kurter, F., Bicer, E., Aysoy, E. & Serlin, I. (2016). Life, death and transformation: Keep moving. *Journal of Applied Arts & Health*, 7 (1), 107-116
- Serlin, Ilene A. (2015). The Journey of the Wild Child. [Review of the book *The Conditions of Love* by Dale Kushner]. *Journal of Transpersonal Psychology*, 47 (2), 296-299
- Serlin, Ilene A. (2015). Dance, creative arts, and somatic therapies in the healing of trauma. [Review of the book *The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma* by Bessel A. van der Kolk]. *PsycCRITIQUES*, 60 (24)
- 2014 Serlin, I. (2014, January). A therapist response to Alan Waterman. *American Psychologist*, Vol. 69, No. 1
- 2011 Serlin, I. A. & Kessler, C. (2011, Winter). Wellness Fair: A Kick-Off Partnership SFPA, CLASP, Glide Memorial Wellness Initiative, Alliant University, *The San Francisco Psychologist*, p. 6
- Serlin, I. A. & Kessler, C. (2011, Winter). CLASP Event: Mission Train Mural Walks. *The San Francisco Psychologist*, p. 7
- Serlin, I.A. (2011, October). The History and Future of Humanistic Psychology. *Journal of Humanistic Psychology*, 51, No. 4
- Serlin, I. A. & Kessler, C. (2011, Summer) Wellness Fair: A Kick-Off Partnership, San Francisco Psychological Association, CLASP, Glide Memorial Church Wellness Initiative, Alliant University. *Marin County Psychological Newsletter*, 8-9
- Serlin, I., & Hill, H. (Eds.) (2011, November). *Psychotherapy and the Arts*. An online newsletter of Div. 32 of APA.
- 2010

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- Serlin, I.A. (2010, September/October). Working with trauma in Israel. *The California Psychologist*. 13-15
- Serlin, I.A. (2010, Summer) The First International Conference on Existential Psychology: An Intellectual Dialogue between East and West: How to Face Suffering and Create a Life of Value. *The San Francisco Psychologist*, 6, 18
- 2009
- Serlin, I. A. (2009, October). A tribute to Rollo May and the arts. *Journal of Humanistic Psychology*. Vol. 49, No. 4. 486-490
- Schneider, K., Galvin, J. & Serlin, I. (2009, October). Rollo May on Existential Psychotherapy. *Journal of Humanistic Psychology*. Vol. 49, No. 4, 441-462
- Serlin, I. A. (2009, July / August) Working with trauma in Israel: Lessons for America. *National Psychologist*, 18 (no. 3)
- 2008
- Serlin, I. (2008, September/October). Posttraumatic growth: Whole person approaches to working with trauma. *The California Psychologist: Politics of social change*. 31-31
- 2007
- Serlin, I. A. (Guest editor). (2007, November-December). The Arts Therapies: Whole Person integrative approaches to healthcare. *The California Psychologist: Psychology and the Arts*, 40 (no. 6).
- Serlin, I. A. (2007) Dance and Religion. *Encyclopedia of Religion*. Gale Publishing
- 2006
- Serlin, I. (2006, September). The use of the arts to work with trauma in Israel. *The San Francisco Psychologist*. 8-9
- 2005
- Serlin, I. A. (2005) Year of the Whole Person. *IEATA Newsletter*. Ed. 2, p. 2
- Serlin, I. A. (2005). Year of the Whole Person. *Psychotherapy Bulletin: Division 29*. Vol. 40, No. 1, 34-39. Washington, DC: American Psychological Association
- 2004
- Serlin, I. A. & Arons, M. (2005). Carmi Harari. *American Psychologist*, October, 2004, 642
- 2003
- Serlin, I. A. (2003). Fellow as mensch: A humanistic perspective. *The California Psychologist*. January/February, 25-28
- 2002
- Serlin, I. A. (2002, September). Psychologists working with trauma: a humanistic approach. *APA Monitor*, Vol. 33, No. 8. 40
- Serlin, I. A. Managed Education. *California Psychologist*. March / April, 2002
- 2001
- Resnick, S., Warmoth, A., & Serlin, I. A., (2001).The contributions of humanistic psychology to positive psychology. *Journal of Humanistic Psychology*. Vol. 41 No. 1, Winter. 73-101
- Serlin, I. A (Fall/Winter 2001). Year of the whole person. *Somatics*, 4-7
- 2000
- Serlin, I. A. (2000). Dance and Religion. In Roof, W.C. (Ed.), *Contemporary American Religion*. New York: Macmillan, Library Reference
- Serlin, I. A., Classen, C., Frances, B. & Angell, K. (2000). Symposium: Support groups for women with breast cancer. *The Arts in Psychotherapy*. Vol. 27, No. 2, 123-138.
- Serlin, I. A., (2000). The report from Council. *Division 32 Newsletter*, Fall.
- Serlin, I. A., (2000), Stanley Moldawsky, Ph.D: Candidate for APA President. *East Bay Psychologist*. Summer
- 1999
- Serlin, I. A. (1999). In fond remembrance of Ashley Montagu. *AHP Perspective*. Feb/Mar. 16
- Serlin, I. A. (1999). Imagery, movement and breast cancer. In Clark, C. (Ed.), *The Encyclopedia of complementary health practices*. New York: Springer Publications, Inc. 408-410.

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- Serlin, I. (1999). An interview with Irv Yalom. *Review of Existential Psychology and Psychiatry*. Vol. XXIV, Special Issue. Nos, 1, 2, & 3
- Serlin, I. A., (1999). Kinaesthetic imagining. *Association of Humanistic Psychology, Newsletter*
- 1998 Serlin, I. A. (1999, May). APA Council News. *The San Francisco Psychologist*. 11-12
- Serlin, I. A., (1998). Reflections on the APA Convention, San Francisco, California 1998. *The Marin County Psychologist*
- Serlin, I. A., (1998, Fall/Winter). Interview with Anna Halprin. *Somatics*, Reprint of *American Journal of Dance Therapy* (1996)14-20
- 1997 Serlin, I. A., (1997, Summer). Letter from the President. *Division 32 Newsletter*, 1-7
- Serlin, I. A., (1997, Spring/Summer). Root images of dance therapy. *Somatics*, Reprinted from *American Journal of Dance Therapy* (1993). 4-9
- Bohart, A; Serlin, I. A., et al. (1997). Guidelines for the provisions of humanistic psychosocial services. *The Humanistic Psychologist*, 24, Spring, 64-107.
- 1996 Serlin, I. A., (1996). Interview with Anna Halprin. *American Journal of Dance Therapy*, 18, No. 2, Fall/Winter. 115-123
- Serlin, I. A., (1996, Spring). Kinaesthetic imagining. *Journal of Humanistic Psychology*, Vol. 36, No. 2, 25-33
- Serlin, I. A., (1996). Body as text: a psychological and cultural reading. *The Arts in Psychotherapy*, special edition, 23, No. 2, 141-148
- Serlin, I. (1996). Art Medicine: Dance movement therapy for women with breast cancer. *Consciousness Research Abstracts*. 153-154.
- Fox, K & Serlin, I. A., (1996, Autumn). High risk and the transition to adulthood. *Journal of Humanistic Psychology*, special edition, social action as compassionate heartwork, 24, No. 3, 349-363
- 1995 Serlin, I. (1995, Spring). Existential psychotherapy with women. *The Saybrook Perspective*. 20-21
- 1994 Serlin, I. A. (1994). Rollo May. *Tikkun*. 65
- Serlin, I. (1994). Remembrances of Rollo May. *The Association of Humanistic Psychology Perspective*
- Serlin, I. A. (1994). Remembering Rollo May: An interview with Irvin Yalom. *The Humanistic Psychologist*. 22, 3, 269-274
- 1993 Serlin I. (1993, Fall/Winter). Root images of healing in dance therapy. *American Dance Therapy Journal*, 15, No. 2, 65-75. Version to appear in *Proceedings of the eighth conference on shamanism and healing*.
- Serlin, I. (1993). Ju-Bu. *Common Boundary*, April
- Serlin, I. (1993). Tribute to Laura Perls. *Marin County Psychological Assoc., Newsletter*, 14, No. 1
- 1992 Serlin, I. (1992). Kinaesthetic imagining. *The Association of Humanistic Psychology Perspective*. August/September
- Serlin, I. (1992). On meeting a remarkable woman. *Association for Transpersonal Psychology Newsletter*
- Serlin, I. (1992). Tribute to Laura Perls. *Journal of Humanistic Psychology*, 32, No. 3, 57-66
- Serlin, I. (1992). A peace-making film. *San Francisco Psychologist Newsletter*
- Serlin, I. (1992, Spring/Summer). A dance therapist travels in Russia. *American Dance Therapy Journal*, 14, No. 1, 5-10
- Serlin, I. (1992). The relevance of Bachelard's dynamic imagination for movement art psychotherapy. *Journal of the Arts in Psychotherapy*, Special edition on aesthetics, 19, No. 3, 187-191

- Serlin, I. (1992, February 10). Thoughts on sexual harassment. *Association of Humanistic Psychology Perspective*
- 1991
Serlin, I. (1991). In memoriam of Laura Perls. *The Humanistic Psychologist*, 19, No. 1, 105-113
Serlin, I. (1991, Feb., 9). Is humanistic psychology needed? *Association of Humanistic Perspective*
Serlin, I. (1991, Oct., 8). The evolution of psychotherapy. *Association of Humanistic Perspective*
- 1990
Serlin, I. (1990, June 10). Exploitation in therapy. *Association of Humanistic Psychology Perspective*.
Serlin, I. (1990). Ju-Bu. Buddhist Peace Fellowship Newsletter
Serlin, I. (1990). Therapy with a borderline nun. *Psychotherapy: theory, research, practice*, 27, No. 1, 91-94
- 1989
Serlin, I. (1989). A psycho-spiritual body approach to a residential treatment of Catholic religious. *Journal of Transpersonal Psychology*, 21, No. 2, 177-191
- 1977
Serlin, I. (1977, Winter /Spring). Portrait of Karen. *Journal of Contemporary Psychotherapy*, 8, 145-152

Book Reviews

- 2015
Serlin, I.A, (2015) The Journey of the Wild Child. Review of Dale Kushner, *The Conditions of Love*, *Journal of Transpersonal Psychology*, Vol. 47, No. 2, 296-299
Serlin, I. A. (2015, June 15). Dance, Creative Arts and Somatic Therapies in the Healing of Trauma.
Serlin, I. A. Review of B. Van der Kolk, *The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma*. *PsycCritiques*, Vol. 60, No. 24, Article 9
- 2013
Serlin, I. A. (2013). Does *Zero Dark Thirty* Promote the Use of Enhanced Interrogation Techniques? [Review of the movie *Zero Dark Thirty*]. *PsycCRITIQUES*, 58 (26)
Serlin, I. (2013). Maxine Sheets-Johnstone: The Primacy of Movement – Expanded Second Edition (Advances in Consciousness Research). [Review of the book by Maxine Sheets-Johnstone, 2013]. *American Journal of Dance Therapy*, 10
Serlin, I. (2011, October 7). Marriage guide for the quarter-life crisis [Review of the book *Committed: A skeptic makes peace with marriage* by Elizabeth Gilbert]. Marin County Psychological Association
Serlin, I. (2011). Marriage guide for the quarter-life crisis [Review of the book *Committed: A Skeptic Makes Peace With Marriage* by Elizabeth Gilbert]. *PsycCRITIQUES*, 56 (28)
- 2012
Serlin, I. (2012, February 3). Remembering humanistic psychology in the age of brain research, digital age, and revival of attachment theory. *Zur Institute newsletter*
Serlin, I. (2012, June 21). Sex, boundary violations, and psychiatry legends. [A Dangerous Method]
- 2011
Serlin, I.A. (2011, July 13). Marriage guide for the quarter-life crisis. Review of the book: *Committed: A skeptic makes peace with marriage*. (E. Gilbert). *PsycCritiques—Contemporary Psychology*. *APA Review of Books*. Vol. 56, (28)
Darewych, O. (2011). Review of DVD by Ilene Serlin, *Dance Movement Therapy for Women with Breast Cancer*. *Canadian Art Therapy Association Journal*, Vol. 24, No. 1. 35-36
- 2010
Serlin, I. (2010). Sisterhood: Bonds and transference [Review of the book *You were always mom's favorite! Sisters in conversation throughout their lives* by Deborah Tannen]. *PsycCRITIQUES*, 55, (28)
Serlin, I. (2010). Trauma and the arts [Review of the book *Trauma, tragedy, therapy: The arts and*

- human suffering]. *PsycCRITIQUES*, 55, (21)
- 2009 Serlin, I. A. (2009) Complementary and alternative therapy for psychologists. Review of the book *Complementary and alternative therapies research* (T. Field). *PsycCritiques-Contemporary Psychology APA Review of Books*. Vol. 54 (30)
- 2008 Serlin, I. A. (2008, Feb. 27). How can the creative arts therapies be used for social action? (Review of the book *Art therapy and social action* edited by Frances Kaplan). *PsycCritiques-Contemporary Psychology: APA Review of Books*. Vol. 53 (9)
- 2007 Serlin, I. A. (2007, Sept. 26)Whole Person healthcare: Medicine of the Person. (Review of the book *Medicine of the person: Faith, Science and Values in Health Care Provision* by Cox, Cambell and Fulford). *PsycCritiques-Contemporary Psychology: APA Review of Books*
- Serlin, I. A. (2007). Arts therapies and trauma: An emerging field. (Review of the book *Expressive and Creative Arts Methods for Trauma Survivors*, edited by Lois Carey). *PsycCritiques-Contemporary Psychology: APA Review of Books*. Vol. 52 (33)
- Serlin, I. A. (2007). The embodied self: The new bridge between psychoanalysis and the moving body. (Review of the book *The embodied self: Movement and psychoanalysis* by Katya Bloom). *PsycCritiques-Contemporary Psychology: APA Review of Books*. Vol. 52 (33)
- 2006 Serlin, I. A. (2006, March 15) Brokeback Mountain: A Gay and a Universal Love Story [Review of the motion picture *Brokeback Mountain*]. *PsycCRITIQUES-Contemporary Psychology: APA Review of Books*, 51 (No. 11)
- Serlin, I. A. (2006, May 17). Dance / Movement Therapy: A New Mind / Body Therapy. (Review of the book *An introduction to medical dance/movement therapy: Healthcare in motion* by Sharon Goodill). *PsycCRITIQUES, Contemporary Psychology: APA Review of Books*
- 2005 Serlin, I. A. (2005, May 18). Shall We Dance? (Review of the film *Shall We Dance?* by Peter Chesholm). *PsyCRITIQUES, Contemporary Psychology: APA Review of Books*. Vol. 50, no. 20, article 15
- Serlin, I. A. (2005, May 15). Somatic Psychology: Its Relevance for Psychology and Psychotherapy. (Review of the book *Somatic Psychology: Body, Mind and Meaning* by Linda Hartley). *PsyCRITIQUES, Contemporary Psychology: APA Review of Books*. Vol 50, no. 21, article 14
- Serlin, I. (2005, March 2). Energy psychology: An emerging form of integrative psychology (Review of the book / CD-ROM *Energy psychology interactive*). *PsycCRITIQUES, Contemporary Psychology: APA Review of Books*, 50 (No. 9), Article 12. Retrieved March 21, 2005, from the *PsycCRITIQUES* database
- 2001 Serlin, I. A. (2001). Berman, M. Wandering God: A study in nomadic spirituality. *The Journal of Transpersonal Psychology*, Vol. 33, No. 1
- 1995 Serlin, I. A., (1995, Spring / Summer). Deri. S. Symbolization & creativity. *American Journal of Dance Therapy*, 17, No. 1, 63-64
- 1994 Serlin, I. A., (1994, September). Eisler, R. From power to partnership: creating the future of love, work and community. *The California Psychologist*, 17, No. 7, 21
- Serlin, I. A., (1994, September / October). Eisler, R. From power to partnership: creating the future of love, work and community. *The Association of Humanistic Psychology Perspective*
- Serlin, I. A. (1994, , June). Eisler, R. From power to partnership: creating the future of love, work and community. *Marin County Psychological Association Newsletter*
- Serlin, I. (1994, February). Schneider, K. The Horror and the Holy. *The Association of Humanistic Psychology Perspective*.

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- Serlin, I. A., (1994, January). Schneider, K. The Horror and the Holy. *The California Psychologist*, Vol. 27, No. 1. 34
- 1993 Serlin, I. A., (1993). Schneider, K. The Horror and the Holy. *San Francisco Psychological Association Newsletter*
- 1992 Serlin, I. (1992). Beebe, J. Integrity in depth. *Institute of Noetic Sciences Newsletter*.
Serlin, I. (1992). A peace-making film. *San Francisco Psychological Association Newsletter*, 7-8
Serlin, I. (1992). Beebe, J. Integrity in depth. *Marin County Psychological Association Newsletter*
- 1991 Serlin, I. (1991, April). Hanna, J. Dance and stress. *Association for Humanistic Psychology Perspective*
Serlin, I. (1991, Nov.). Chodorow, J. Dance therapy and depth psychology. *Association for Humanistic Psychology Perspective*. 20
- 1989 Serlin, I. (1989). Eisler, R. The chalice and the blade. *The Association for Transpersonal Psychology Newsletter*, , 225
Serlin, I. (1989, Fall). The lion's roar. *The Association for Transpersonal Psychology Newsletter*
Serlin, I. (1989, Fall). From Buddhism and back. *Lilith Magazine*, 21, 23-24
- 1988 Serlin, I. (1988). The last temptation of Christ. *Library Journal of C.G. Jung Institute of San Francisco*
Serlin, I. (1988, Fall). Some thoughts on seeing The Last Temptation of Christ. *Association for Transpersonal Psychology Newsletter*. 3-5
- 1986 Serlin, I. (1986). Hannah and her three sisters. *Boston Jewish Times*, XLI, No. 25.
- 1982 Serlin, I. & Davis. M., (1982) Research approaches to movement & personality. *American Journal of Dance Therapy*

Interviews

- 2014 *EnTheo*, 10-session interview
Somatic Psychotherapy, Interview of Simona Aronow
Commonweal, Arts and Health, Interview by Michael Lerner
Safir Institute, Istanbul (with Seda Guney), Art and Dance Therapy Association of Turkey
- 2011 *Askimo*, International library of online interviews with experts
Careerwell, "Elders & occupiers: 20th & 21st century movements meet." Live and recorded interviews with industry expert for professional development
- 2009 *Shape* magazine
- 2008 *Temple of Health*, Atlanta, GA
Institute of Noetic Sciences: Whole Person Healthcare
- 2003 "Psychology 911." NPAT: *Novato Public Access Television*. December 12, 2001
- 2001 "Comfort After Crisis." *SF Chronicle*. September 13, 2001
- 2000 OneBody.Com: Chat Room for *Consensus Health and Blue Cross/Blue Shield* Oakland, CA
Michael Krasny: Recent Developments in Cancer Treatments. *KQED*, San Francisco, CA
- 1996

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"The Power of the Whole." *Healthwise: A Quarterly Community Service Publication of Sutter/CHS*.
Vol. 10, No. 3. 1, 6-7

- 1995 Serlin, I. A. (1996). "Can the mind heal?" *Women's Day Magazine*. April 23. 75-78
- 1994 Serlin, I. A. (1995). "Breast cancer patients learn to love themselves again" *San Francisco Examiner*, Oct. 31, 1995
- 1989 Serlin, I. A. (1994). "Teens and sexual abuse." *Channel 7: Teens are Talking*.
- 1989 Reconstructing Lives. (November 4). *San Francisco Examiner*.
Serlin, I. A. "Earthquake coverage." *Channels 5, 7, K101*
Serlin, I. A. (pre-1989). *Vogue*, *Midday Live* (Channel 5), *Daily News*, *Brockton News*, *NPR*

Presentations

- 2016 **5th Annual International Conference on Transgenerational Trauma: Communal Wounds and Victim Identities**, Amman, Jordan. Opening ceremony and training sessions
The Heritage at the Marina. Talk on "Coping with Change" for the Speakers Bureau of the San Francisco Psychological Association
Society for Humanistic Psychology, San Francisco State University, Chair: Embodiment: Roots of Humanistic Psychology. Thought Leader for session on Bringing the Arts to Education
- 2015 **Metropolitan Club**, San Francisco, "Building Life Resilience" for Speakers Bureau of the San Francisco Psychological Association
American Group Psychotherapy Association, "The Dance of Connection"
HOSA, "Self-Resiliency" to youth who are interested in professions in healthcare
San Carlos Wellness Day, keynote talk on resiliency
Art Therapy Club of California School of Professional Psychology, Los Angeles, CA
Stanford Research Group on Collective Trauma and Healing, Dance Therapy and Trauma
American Dance Therapy Association, "Integrating the Arts in Building Resilience in Regional and Global Contexts; History, Roots and Future Horizons"
American Psychological Association, "Existential Psychotherapy in China: Verbal and Nonverbal Approaches"
- 2014 **American Psychological Association**, Division 32, Sophia University, CA,
Keynote: "Embodied Humanistic Psychology"
Chair: "The Art and Science of Embodiment"
- 2013 **American Psychological Association**, Honolulu, HI, "Developing Resiliency: Compassion Fatigue and Regeneration"
Society for Humanistic Psychology, "Community in Difference: Cultivating a Home for Love and Justice in an Indifferent World," "The Body of Existentialism: Embodiment as Diverse Discourse"
Pacifica Graduate Institute, Carpinteria, CA
Limmud "Sacred Silence: Jews and the Word," Asilomar, CA
- 2012 **5th Annual Conference on Humanistic Psychology**, Point Park, PA. Women and Humanistic Psychology, Invited panelist
Second International Conference on Existential Psychology, Shanghai, China. Invited keynote speaker
CLASP, San Francisco Psychological Association, Wellness and Self-Care for Ourselves and Our Clients

- 2011
American Psychological Association, Orlando, FL, Compassion Fatigue and Regeneration
Hancock House, Madison, WI, training in Medical Dance/Movement Therapy
Glide Memorial Church, organized Wellness Day
CLASP, San Francisco Psychological Association, Mural walk
SCCADTA, Dance Therapy Mini-Conference, Dance Therapy and Posttraumatic Growth
Society for the Arts in Healthcare, Webinar, Arts and Health
Community Institute for Psychotherapy, Refilling the Well: Whole Person Self-Care
American Psychological Association, Convention presentation, Compassion Fatigue and Satisfaction
Lesley University, Conference on Trauma and Neuroscience: Applications and Practice, workshop on Body-Based Whole Person Approaches to Working with Trauma
- 2010
Nanjing University, First International Conference on Existential Psychology East/West, Keynote
Nanjing University, Dance/Movement Therapy workshop
China Institute of Psychology, Beijing, Dance/Movement Therapy workshop
Academy of Art Institute, San Francisco, CA, Whole Person methods for stress reduction in students
Coming Home Project, Dance/movement therapy for caregivers working with combat vets
Year of Civil Discourse, Conflict-Resolution workshop
United States Association for Body Psychotherapy, Preconference workshop invitation
San Francisco Psychological Association, CLASP Summer Solstice Walk
American Psychological Association, Convention presentation, Whole Person Healthcare: Tool Kits
- 2009
California Psychological Association, Oakland, CA, Chaired panel on Whole Person Approaches to Trauma: Posttraumatic Growth. Continuing Education
American Psychological Association, Toronto, Canada. Chaired Continuing Education workshop: Whole Person Approaches to Trauma: Post-Traumatic Growth
American Psychological Association, Toronto, Canada. Co-chaired panel: Trauma and Transitions in Multicultural Contexts: Sociopolitical and Existential Reflections
- 2008
University of California at San Francisco, Osher Center
San Francisco Veterans Administration, Trauma Unit
Selah Trauma Center, Tel-Aviv, Israel
American Psychological Association, Whole Person Healthcare, Post-Traumatic Growth
APA Division 32, Humanizing an Inhumane World: Expression in the Service of Humanity Through the Arts
- 2007
American Psychological Association, Whole Person Healthcare
The Existential-Humanistic Institute conference. Integrating Dance and Movement into Existential-Humanistic Therapy
APA Division 32, Continuing Education conference. Gestalt as an Aesthetic Philosophy
- 2006
American Psychological Association, Evidence-Based Outcome-Humanistic and Arts Therapy
San Francisco Psychological Association, Invited address: "The Place of Mind/Body Therapies in Clinical Practice."
Second International Research Colloquium Dance Movement Therapy of the German Dance Movement Therapy Association: SKIP (Serlin Kinaesthetic Imagining Profile)
Wisdom of the Arts: Dance Therapy with Breast Cancer, San Francisco, CA
American Psychological Association, Health and Living, Life After Rehab, Evidence-Based Outcome, Humanistic and Arts Therapies; Shaping Post 9/11 Dialogue, Task Force Assessments and Comments
San Francisco VA Hospital, Training on "Kinaesthetic Empathy" to trainees in the Department of Psychology

- 2005
California Psychological Association, Integrative Psychology: A Whole Person Approach
American Psychological Association, From Deconstruction to Reconstruction: A Humanistic Perspective on The Role of the Arts in Healing
American Psychological Association, 21st Century Psychology, Selected Issues, Methods, and Areas of Focus, Discussant
University of California Extension, Irvine, CA, Whole Person Health Care: Integrating Mind-Body Therapies into Clinical Practice
6th Conference of the International Expressive Arts Therapy Association, Expressive Arts: Voices for Peace and Transformation: Movement choirs as transformative process: a community healing dance ritual
- 2004
American Psychological Association, Mind/Body Intervention Strategies in Clinical Health Psychology, Honolulu, HI
- 2003
American Psychological Association, Invited Address: Fellow as Mensch. Annual conference, Chicago, IL
- 2002
California Psychological Association, Moderated Panel: "Optimist Psychology: Roots in Humanistic Psychology," Pasadena, CA
- 2001
Third Annual UCSF Integrative Medicine Forum, Invited workshop, San Francisco, CA
Richmond Area Multi-Service, In-service "MultiCulturalism and Non-Verbal Communication"
American Psychological Association, Film Program: "Tribute to Marian Chace: The Importance of Art to Psychotherapy," Annual Conference, San Francisco, CA
- 2000
Race for the Cure, "Opening Warm-Up," Susan G. Komen Foundation, San Francisco, CA
California Psychological Association, Annual Conference, San Jose, CA,
Continuing Education: "Support Groups for Women with Breast Cancer"
Symposium Chair: "Role of Spirituality in Psychotherapy: Mind/Body,"
- 1999
American Psychological Association: Annual Conference, Boston, MA,
Symposium Chair: "Music, Movement and the Brain, Returning to the Self"
Symposium Chair: "The Arts in Psychology"
Symposium Chair: "Improvising a Life"
Symposium Chair: "The borderline condition: Diagnosis and movement observation"
What is Art for? Oakland Museum, Oakland, CA
"Creating in Spite of Ourselves: Evolving at the Edge of Chaos"
Tsang Architecture, San Francisco, CA, "Arts, Movement and Healing"
Biscayne Institute for Health and Living, Miami, FL, "Arts Medicine Training"
Susan G. Komen Breast Cancer Foundation, San Francisco, CA, "Race for the Cure"
- 1998
Art.Rage.Us. San Francisco, CA. Healing Movement Choir
Susan G. Komen Breast Cancer Foundation, San Francisco, CA, "Race for the Cure"
The Breast Cancer Fund, Peak Hike '98, Mt. Tamalpais, CA, "Movement Healing Circle"
American Psychological Association: Annual Conference, San Francisco, CA,
Chair: "Integrated Health Care, Town Hall"
Chair: "Integrated Health Care: A New Paradigm"
Chair: "Division 32 Invited Address, George Leonard, Ph.D. The Human Potential"
Chair: "Existential-Humanistic Therapeutic Approaches for Women with Breast Cancer"
Chair: "Arts Medicine: The Effects of Movement and Imagery on Women Living with Breast Cancer"
Third Annual Alternative Therapies Symposium, San Diego, CA, "Alternative Psychology"

- Institute of Noetic Sciences*, Sausalito, CA, "Research on Body-Image Scale for Women with Breast Cancer"
- California Society for Psychical Study, Inc.*, Berkeley, CA, "Space Harmonics"
- The Study of Consciousness*, Berkeley, CA, "Geometry of Meaning in Dance"
- 1997
- Stanford University, Department of Psychiatry & Behavioral Medicine*, Palo Alto, CA, "Supportive/Expressive Group: using mixed modalities for women with breast cancer"
- Lehrhaus Judaica*, Berkeley, CA, "Judaism and Psychology Conference," "Jewish Healing & the Body"
- Susan G. Komen Breast Cancer Foundation*, San Francisco, CA, "Race for the Cure"
- American Psychological Association: Annual Conference*, Chicago, IL, "Division 32: Presidential Address," "Psychological Aspects of Women's Health"
- 1997
- American Psychological Association: Annual Conference*, Chicago, IL, "Arts Medicine: Intervention for Women with Breast Cancer"
- Panel: "Building a Culture of Peace"
- Symposium: "Performative Psychology: Realization and Reflection"
- Chair: "Award Ceremony: The Sidney M. Jourard Memorial Student Symposium"
- Chair: "Invited Address, James Hillman: The Soul's Code"
- Race for the Cure*, San Francisco, CA, Leader, opening movement choir
- Chinese Hospital*, San Francisco, CA, Staff presentation, "Arts Medicine Start-up Group"
- Marin Alternative Health and Wellness Exposition*, San Rafael, CA, "Arts & Healing"
- Columbia Hospital*, West Palm Beach, FL, Staff presentation, "Arts Medicine"
- Alternative Medicine Conference*, Orlando, FL, "Arts Medicine"
- California Psychological Association*, San Jose, CA, Panel: "Spirituality in Psychotherapy"
- Association for Existential Inquiry*, San Francisco, CA, "Embodiment: Psychological Problems with a Spiritual Dimension"
- California Pacific Medical Center*, Psychiatry Outpatient Clinic, San Francisco, CA, "Arts Medicine" presentation to interns and graduate students
- 1996
- California Pacific Medical Center*, San Francisco, CA, Research Institute, October, Summer Institute Community Wellness Workshop, June
- Society for Personality Assessment*, San Diego, CA, (with Teresa Bailey, Ph.D) "Understanding the discrepancies between self-report & Rorschach measures in a 12 week semi-structured intervention group for women with breast cancer"
- Society for the Scientific Study of Consciousness*, Tucson, AZ, "Dance/Movement Therapy as an Intervention for Women with Breast Cancer"
- Planetree Annual Conference*, San Francisco, CA, "Movement, Imagery & Healing"
- American Psychological Association: Annual Conference*, Toronto, Canada, Chair: "Opportunities for Graduate Studies in Humanistic Psychology"
- Chair: "Humanistic Alternatives to Conventional Sex Therapy"
- Symposium: "Performative Psychology Redux"
- 1995
- California Pacific Medical Center: Women's Program*, San Francisco, CA, "Arts Medicine for Women with Breast Cancer: Movement & Imagery for Healing"
- American Psychological Association: Annual Conference*, New York, Invited Chair: Symposium, "Traditional & Non-traditional Research Methods for Non-traditional Subjects"
- Invited Chair: Symposium, "Humanistic Clinical Methods"
- Invited Panel: "The Psychology of Existence"
- Invited Panel: "Farewell to Rollo May"
- Association of Transpersonal Psychology*, Asilomar, CA, "Arts Medicine"
- San Francisco Press Club*, San Francisco, CA, "Travels in Italy"

Danzare Contatto, Sardegna, Italy, Psychotherapy Training Workshop
Italian Ontopsychological Association, Rome Italy, "Gestalt Therapy & the Creative Arts"
San Francisco Press Club, San Francisco, CA, "The American Way of Love"
California School of Professional Psychology, Alameda, CA, "The Arts in Psychotherapy"

1994

American Dance Therapy Association, Minneapolis, MN, Organized Panel: "Dance Therapy"
American Psychological Association: Annual Conference, Los Angeles, CA,
Invited Chair: "Postmodern Images of the Self: Creativity & Violence"
Invited Chair: "Psychotherapy & the Spiritual Realms of Experience"
Invited Chair: "Brain, Mind, Consciousness/Body: A Humanistic Perspective"
Invited Panel: "The Psychology of Existence: An Integrative Clinical Perspective"
Esalen Institute and Institute of Noetic Sciences, Invitational Conference, Big Sur, CA, "New Directions in Meditation Research"
Saybrook Graduate Institute, San Francisco, CA, co-sponsored by Tamalpa Institute, "Leah & Rachel Workshop: Psychological Portraits"
Association for Transpersonal Psychology, Asilomar, CA, "Partnership Dances," "Cross-Cultural Dancing"

1993

Saybrook Graduate Institute, San Francisco, CA, "Enlightenment/Endarkenment: Embodying the Tension of Opposites"
American Psychological Association, Annual Conference, Washington, DC,
Panelist: "Ethics & Paradigm"
Panelist: "Art & Healing"
Panelist: "Perceptions of the Person"
Association of Transpersonal Psychology, Asilomar, CA,
Panelist: "Integrating East & West Contemplative Paths",
Panelist: "Body & Gaia"
Invited Panel: "Ecopsychology"
Saybrook Graduate Institute, San Francisco, CA, "Art, Psychology & Social Change"
DOSPA (Does Our Society Promote Abuse?), San Francisco, CA, Panel Moderator
Saybrook Society, San Francisco, CA, "The American Way of Love"
Coalition Against Sexual Violence, San Francisco, CA, Panelist: "Sexual Betrayal in Spiritual Institutions & Therapeutic Relationships"
Marin County Psychological Association, San Rafael, CA, "A Psychologist Travels In Russia"

1992

American Psychological Association, Conference, Boston, MA, Chair: "The Place of the Transcendent in Psychological Experience"
Employment & Development Department, State of California Health & Welfare Agency, San Francisco, CA, "Reconstructing our Work Lives after Traumatic Events"
Hungarian Psychiatric Association, Budapest, Hungary, First International Conference on Use of Story & Metaphor as Tools in Psychotherapy: "Action Stories"
Saybrook Graduate Institute, Russia Conference on Humanistic Psychology & Human Science, Novosibirsk University, Novosibirsk, Russia, "Arts & Psychology Training"
Association of Humanistic Psychology, San Francisco, CA, "Composing A Life"
Association of Transpersonal Psychology, Asilomar, CA, "Embracing the Opposites"
International Conference on Shamanism, San Rafael, CA, "Shamanism and Dance"
Bay Area Movement Symposium, John F. Kennedy University, Orinda, CA, "Movement in Depth"
St. Paul's Church, San Rafael, CA, "Coping with Intergenerational Stress"
Institute for Transactional Analysis, San Francisco, CA, "Body Language"

1991

C.G. Jung Institute, Zurich, Switzerland, Invited Summer Teaching Intensive

- USSR Conference on Psychology & Human Science*, Russia, Saybrook Graduate Institute in conjunction with USSR Academy of Science, National Center for Human Sciences, Moscow and Institute of Psychology, Kiev, Russia
Association of Transpersonal Psychology, Asilomar, CA, "Bridging the Disciplines"
American Psychological Association, Annual Conference, San Francisco, CA,
Chair: Division 32, Hospitality Suite
Panelist: "Psychologically Healthy Spirituality"
Video: "Conversation with Laura Perls"
Institute for Transactional Analysis, San Francisco, CA, "Partnership Dance"
University of California, San Francisco, CA, "Holistic Health: AIDS & Dance"
Seventh Annual Creative Arts Symposium, San Francisco, CA, "Extending Families"
Commonwealth Club, San Francisco, CA, "Loss of Innocence & the Experience of War"
Sonoma State University, Sonoma, CA, "Narrative & Human Science Symposium"
Alive and Well, San Anselmo, CA, "Movement & Imagination"
- 1990
American Psychological Association, Annual Conference,
"Relevance of Bachelord's Dynamic Imagination for Movement Art Psychotherapy"
"Narratives of Survival: Armenian Earthquake"
C.G. Jung Institute, Zurich, Switzerland, Invited Summer Teaching Intensive
Atsitos Institute, Skyros, Greece, Invited Teaching
Association for Transpersonal Psychology, Asilomar, CA, "Creative Movement Therapy"
- 1989
Re-Visioning Philosophy Conference, Cambridge, England, Invited Speaker: "Embodiment"
- 1989
Minnesota Psychological Association, Minneapolis, MN, "A Psycho-Physical-Spiritual Approach to the Treatment of Catholic Religious"
Wainwright House, Rye, NY, "Sacred Dance"
Jewish Community Center, Berkeley, CA, "Sacred Dance"
- 1988
American Psychological Association, Annual Conference
American Dance Therapy Association, San Francisco, CA, "Laura Perls Video: Gestalt as an Aesthetic Philosophy"
- 1988-1995
Saybrook Graduate Institute: Colloquia, San Francisco, CA, Initiator, Speaker Series
- 1987
Arts Institute, Ramat-Aviv, Israel, Dance Therapy Training
- 1986
Quebec Art Therapy Association, Quebec Canada, "Dance & Imagery"
National Coalition of Arts Therapies, Boston, MA
- 1983
American Dance Therapy Association, Los Angeles, CA, "Kinaesthetic Imagining"
- 1982
Los Angeles Jewish Center, Los Angeles, CA, "Movement & Group Process"
- 1977
Association of Social Workers, Sweden, "Movement & Gestalt Therapy"
- 1976
Association for Study of Psychopathology, Israel, "Case Study"
Second Annual Gestalt Therapy Conference, New Jersey, "Gestalt and the Body"
- 1975
University of Michigan, Ann Arbor, MI, "Group Dynamics and Movement"